University of Toronto Faculty of Music

Band Concert

Wind Symphony & Concert Band

Stephen Chenette
&
Cameron Walter
conductors

Saturday, March 23, 1996
8 pm
MacMillan Theatre, Edward Johnson Building

PROGRAMME

Cameron Walter, conductor

Praeludium for Five Wind Bands (1990) **David Bedford**

Preaeludium was commissioned by the Royal Northern College of Music Wind Orchestra for the 1990 Manchester Olympic Festival. The composition features four antiphonal wind bands of clarinets, trumpets and horns as well as the standard wind ensemble in the centre stage area.

Passacaglia in C Minor **Johann Sebastian Bach**
(1685-1750)

During his lifetime, Bach was more famous as a performer than composer. A century after his death however, Richard Wagner referred to Bach's compositional ability as "the most stupendous miracle in all music". The Passacaglia in C Minor is an extended set of variations on an eight bar theme, originally composed for keyboard. The piece has been transcribed for wind ensemble by Nicholas Falcone.

Arriving on the 2238 (1995) **Walter Buczynski**
(Premiere Performance)

The composer writes: "The last of the Trilogy - *Taking the 2238*, *Dreaming on the 2238* and now, *Arriving on the 2238*. To give the piece *Trilogy* unity, I used certain gestures from the original 'Taking' and modified them as needed. Also the orchestration is varied - more clarinets and bassoons are used in this ending piece. This was a journey for me as these were the first band works in my repertoire."

Symphony No. 3, *Slavyanskaya* **Boris Kozhevnikov**
(1906 - 1979)
Allegro deciso
Slow Waltz Tempo
Vivace
Joyously Moderato

Boris Kozhevnikov was Director of Military Bands and Head of Conducting for the former USSR. He taught insturmentation, theory and conducting at the Moscow Conservatory and composed this symphony for winds in 1950. This four movement symphony, based on a selection of folk tunes, has been edited for North American bands by John Bourgeois, conductor of the United States Marine Band.

INTERMISSION

Stephen Chenette, conductor

A Concert in the Park

Soloists
Susan Elliott, clarinet
Vilma Indra Vitols, mezzo soprano
Mathew Clark, David Moulton, Brad Ritson, euphoniums

Grand March — **Giuseppe Verdi**
from *Aida* — arr. by Julius S. Seredy

Fantasia di Concerto — **Edoardo Boccalari**
Sounds from the Riviera — (1859 - 1921)

Susan Elliott, clarinet

Three arias and an intermezzo:

Che Faro Senza Euridice — **Christoph Willibald von Gluck**
from *Orpheus and Euridice* — (1714 - 1787)
arr. by Robert Rosevear

Vilma Indra Vitols, mezzo soprano

Intermezzo — **George Bizet**
from *Carmen* — (1838-1875)
arr. by Stephen Chenette

Beth-Anne Aselstyne, Abigail Smallwood, flutes

Habanera — **George Bizet**
from *Carmen* — arr. by Leonard B. Smith

Ballad of Mack the Knife — **Kurt Weill**
from *The Threepenny Opera* — (1900 - 1950)

Vilma Indra Vitols, mezzo soprano

Members of the University of Toro o

Piccolo
Laurie Deratnay
Laura Gazzellone

Flute
Beth-Anne Aselstyne
Hilary Chance
Laurie Deratnay
Marsha Elliott
Laura Gazzellone
Maria Papioannou
Brigitte Reid
Jennifer Schmidt
Abby Smallwood
Danielle Stock
Sarah Thompson
Rosanne Wieringa

Oboe
Robert D'Orante
Sarah Jeffrey
Shelby So
Florence Wu

English Horn
Robert D'Orante

Bassoon
Cathleen Biggs
Melanie Fairbrother
Graham Martin
Paolo Pietropaolo

Contrabassoon
Graham Martin

Eb Clarinet
Alanna Bello

Clarinet
Karen Archer
Michael Armstrong
Alanna Bello
Megan Chellew
Greg Emerson
Michel Jacot
Tracy Lai
Lindsay McWaters
Leanne Noble
Carla Perrotta
Mariusz Runiewicz
Richard Talbot
Michael Westwood

Alto Clarinet
Michele Jacot

Bass Clarinet
Katherine Dobson

Contralto Clarinet
Leanne Noble

Soprano Saxophone
Larisa Williams

Alto Saxophone
Larisa Williams
Mark Tse

Tenor Saxophone
Michael Bland
Kevin Wolfe

Concert Band and Wind Symphony

Baritone Saxophone
Jennifer Scott

Trumpet
Jennifer Attenborough
Graham Church
Greg Colley
Mark Dalley
Laura Dean
Kelly Devenish
Kelly Dupuy
Meredith Gingrich
Andrea Kerkos
Rebecca Lewis
David Locke
Denis Mastromonaco
Graeme Miller
Suzanne Reial
Stefan Rettig
Misha Rohac
Caterina Tantillo

Horn
Laura Bending
Craig Morrison
Melanie Muir
Lake Porter

Trombone
Nicholas Clayton
Joseph Corcoran
Julie Honsberger
Nevawn Patrick
Brad Ritson
Alex Sanna
Cheryl Szombati

Bass Trombone
Will Fletcher
Colin Harris

Euphonium
Matthew Clark
Anna Hudgin
David Moulton
Leslie Wong

Tuba
Andrew Burt
Grant Cowan
Jason Ferris

String Bass
Dan Found

Percussion
Nathan Archer
Otto Hauser
Antti Rislakki
David Simpson
Loke Chuan Tan

Piano
Tracy Lai

Banjo
Kevin Wolfe

Personnel Managers
Graham Martin
Caterina Tantillo

The Mikado
Highlights

W. S. Gilbert and Arthur Sullivan
(1836 - 1911) (1842 - 1900)
arr. by Robert Russell Bennett

The Three Solitaires
Polka

Victor Herbert
(1859 - 1924)

David Moulton, Matthew Clark, Brad Ritson, Euphoniums

Bacchanale
from *Samson and Delila*

Camille Saint-Saëns
(1835 - 1921)
arr. by Philip Egner

Sarah Jeffrey, oboe

Mezzo soprano **Vilma Indra Vitols** is in her final year of study at the Faculty of Music's Opera Division, studying with Jean MacPhail. She recently sang the role of Cherubino in the School's production of Mozart's *The Marriage of Figaro*. She has participated in summer programs at the Banff Centre for the Arts and at the Britten-Pears School for Advanced Musical Studies. She was a soloist with the Britten-Pears School Orchestra conducted by Jane Glover in performances of Purcell's *The Fairy Queen* in Oxford and Snape, England. Future engagements include solo performances in Haydn's *Lord Nelson Mass* with Simon Preston conducting and Haydn's *Mass in Time of War* with Derek Holman.

Susan Elliott is in the third year of the Artist Diploma Program. She began her musical studies on piano at age seven. A student of Phyllis Antognini, she won numerous awards and was accepted to study both piano and clarinet performance at McGill University, where clarinet became her main interest. Following three years in the studio of Emilio Iacurto, principal clarinet of the Montreal Symphony Orchestra, she transferred to the University of Toronto where she currently studies with Joaquin Valdepeñas, principal clarinet of the Toronto Symphony Orchestra. Since 1990, she has been a featured soloist throughout Canada and the United States, performing frequently at the Aspen Music festival and in February 1995, she made her Roy Thompson Hall debut. This coming fall, Susan will attend the University of Southern California in Los Angeles to pursue a Master of Music Performance degree.

David Moulton and **Matthew Clark** are in the second year of the Music Education program. **Brad Ritson** is in the second year of the Performance program. They study euphonium and trombone with Frank Harmantas.

Tonight's Conductors

Stephen Chenette became a professor at the Faculty of Music in 1972. In addition to teaching trumpet, orchestral repertoire for winds, and brass chamber music, he serves as a conductor of the Concert Band, Wind Symphony and Brass Choir. After graduating from the Curtis Institute of Music, he performed for sixteen years in major symphony orchestras, holding the position of principal trumpet with the Minnesota Orchestra, Boston Pops, St. Paul Chamber Orchestra, and Denver Symphony. He has studied conducting with Leonard Bernstein, Frederick Fennell, Hans Swarowsky, Richard Lert, Jean Morel, George Trautwein, and William R. Smith. He is on the board of Directors of the International Trumpet Guild.

Cameron Walter studied music education and performance at the University of Toronto, New York University and the Aspen Music School. He completed his Ed.D. degree at the Ontario Institute for Studies in Education. He has performed as trombonist with the Canadian Opera Company Orchestra, the Kitchener-Waterloo Symphony, the National Ballet Orchestra and as an extra performer with the Toronto Symphony Orchestra. He teaches instrumental music education and low brass at the Faculty of Music as well as conducting the Wind Symphony and Brass Band.

MacMillan Theatre
Fred Perruzza, Director of Theatre Operations
Chris Brooks, Technical Assistant